Romsey Modellers Update.

October 2005.

Test Trout.

The theme of this evening's Test Trout competition is "Red, White and Blue". Any model of any scale or vintage that can possibly be contrived to fit this description is eligible for entry. Good luck and have fun!

Events since we last met.

South West Model Expo 2005.

I did not go to the event this year, but I understand from Phil that Saturday was the busier of the two days.

Modelfest 2005.

Phil writes…..

"Very good, much larger than their last show I attended (can't remember when that was, it was in small rooms at a different location) I think this is a show that would be worth doing as a club it is Salisbury sized and no further away in real terms."

Paul Adams and I had precisely the same thoughts and so I contacted IPMS Farnborough who have added us to their list for next year. The invites are normally sent out in April. They said they are pleased with how the show went and raised £1000 for charity.

Bovington

Farnborough

Abingdon.

Abingdon Model Show.

Phil writes……

"Smaller show about the same size as Bath. A bit quiet possibly due to a big fair on in the town that day. Next year they intend to hold it in April/May time to avoid clashing with events in Abingdon (which they have done for the last couple of years) As South Hants were not there, the display became half F-4 Phantom SIG and half Paul and me. The Phantom SIG attracted some interest resulting in 3 new members signed up".

I have spoken to a member of Abingdon Club who says they are looking at dates in Spring that do not clash with other events.

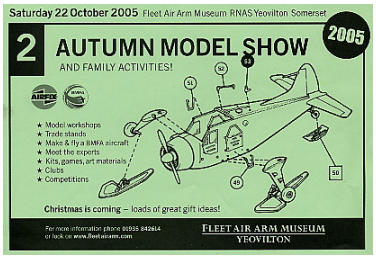
Forthcoming Events.

If you intend to visit any of these events, please check the details are correct before you go just in case they have changed.

Trafalgar Gun Firing and Firework Spectacular.

…is being held at Explosion! in Gosport on **Friday October 21**. Trafalgar cannons will be fired to celebrate Trafalgar Day, the 200th anniversary of the Battle of Trafalgar, followed by a firework display. Contact 023 9250 5600 or go to www.explosion.org.uk.

Autumn Model Show.



The **Fleet Air Arm Museum, Yeovilton**, Autumn Model Show on **Saturday 22 October** is **our next club outing**. This is the second of these shows and is aimed at attracting younger model enthusiasts. One child (up to and including 16 years of age) gets in free of charge when accompanied by a full paying adult. The competition is open to juniors only and the entrants will also be undertaking judging. I have details of the entry categories with me: ask if you would like to see them.

Those of us who went last year came away thinking that these youngsters were junior in age only: their knowledge and quality of work is to a very respectable standard.

Simon has generously volunteered to give a talk on after-market decals and how to apply them. If any others of you would like to give a short talk as well then do please have a chat to Simon to see if you can fit them into the 1 hour time slot we have been given.

Our stand is in the same place as last year: beneath Concorde's starboard jet outlet nozzles, stand 71 in the Concorde Hall. We have 12 foot of table space with an electrical outlet for the lighting that we shall be bringing with us. The museum is open from 08:00 for setting up (hopefully the Swordfish restaurant is open for butties) and open to the public from 10:00. I aim to arrive there at around 09:00.

We have some four or five badges to collect form the Registration Desk. If these are insufficient then you should be able to buy one at a discounted price. If you are on the club stand we will reimburse you for your ticket from club funds.

The road works on the A303 are at Ilminster, which is beyond Yeovilton, so hopefully there will be no traffic problems.

Please can you confirm who will be going from the club and agree transport arrangements. I have Les, Simon, Vic, Dougie & Lisa and myself.

Guns From the Sea.

To commemorate Trafalgar Day, watch seaborne weapons in action from Tudor times to the present day on **Saturday 22** and **Sunday 23 October** at The Royal Armories, Fort Nelson, Fareham. Contact 01329 233734 or go to www.royalarmories.org.uk/visit/fortnelson for details.

Bugle Call 2005.

We have booked 12 foot of table space for the BMSS Bristol Area's annual show to be held at the usual venue of the Pavilion, North Parade Road on **Sunday 6 November**. I think Vic and Phil plan to go.

IPMS Scale Modelworld 2005.

The IPMS Nationals are being held at **19th & 20th November**.at **Telford International Centre.** Open Saturday from 10.am to 6.00pm and Sunday from 10.00am to 4.00pm (IPMS members' admission from 9.00am) Expect the usual 100 or so traders and 60 or so club displays including some from overseas.
Ticket prices are:-
a)Adults £8 for one day ticket and £12 for a two day ticket.
b)Senior Citizens and Concessions £5 for one day ticket and £8 for a two day ticket.
c)Children £3
d)Family Ticket (Two adults and up to two children) £16 or £24 for two day ticket
Advance tickets can be purchased from the Treasurer, 77 Sutherland Avenue, Petts Wood, Kent BR5 1QY. These tickets will not gain you early entrance but will save you a lot of queuing. Cheques only

please made payable to IPMS UK and for one day tickets please state the day you will be visiting the show as tickets are colour coded.
IPMS Members free. (For details of how to obtain advance passes to save a lot of queuing see the notice in the Magazine.)

An idea for Firework's Night?…..

This item was posted on a ship modellers website by Rusty White (an American, but you've probably guessed that already). Makes me fondly recall some misadventures of my own as a youngster…..

"I grew up in the boonies on an acreage. Where I lived we didn't even have paved streets, so when a good rain came big puddles would form everywhere. They were a good place to sail my plastic ships when I finished them. My brother and I did the same thing with our ship models when we tired of them as other modelling kids, except my brother and I used BB guns to give them a dignified end. We sailed each others ship into action and blazed away. Couldn't really sink them unless at close range (hull plastic too thick).

As with any arms race we grew older (and stupider) and graduated from BB guns to pellet rifles. The challenge was cutting loose at much longer range. It was a blast (literally) when one of us scored a hit at the waterline and the water spray flew. Talk about a fun afternoon! The arms race continued when we used 22 cal rifles. It wasn't as much fun as pellet guns (too easy), but quite a hoot to watch the water spray fly.

The ULTIMATE fun was the day we graduated to nuclear weapons. We convinced our dad to pack a plastic bag full of gun powder (he loaded his own ammunition) into a good sized Fletcher class destroyer. He thought we were responsible enough to trust us with it so did us a favour. Well, we proved him wrong. Just a bag of gun powder wasn't good enough for this big Fletcher. We packed that along with about 50 Black Cat firecrackers into the hull (it was about 4 feet long!) and glued the deck in place. Yeah I know, not very smart, but we were kids and indestructible! We lit the superstructure and waited for the fun to begin. We sailed that bad boy into a pond and we were about 10 feet away from it when BAAAAAAAAAAANG!!!!!! I Mean BAAAA googley-oogley AAAAAANG!!!!!! It sounded like a stick of dynamite, blew water, the model, and mud about 20 feet in the air, and the shock wave knocked us on our butts! Of course then came the inevitable rain of Black Cat firecrackers all around us. Man I thought I was on the shores of Iwo Jima or something with explosions going off all around us. We ran like hell up the hill just in time to look back at the carnage and see the field catch fire from the hail of fireworks.

About that time my dad came flying over the hill and put out the blaze with a wet towel. We worked our cans off for two weeks as punishment, but I never forgot the day we decided to up the arms race.

Rusty White.

What the papers say……

Aeroplane.

Kawasaki Ki-100...
In-depth section traces the history of the Ki-100, the Japanese Army's finest fighter. With the most detailed set of scale drawings of the Ki-100 ever produced.

Fine Scale Modeler.

November 2005 Vol. 176, No. 11
(if anyone has a copy, I would love to take a look at it).

Accurate Miniature's SB2U-1 Vindicator
The molded-in detail of the plastic parts and the fine recessed panel lines are outstanding. However, obvious sink marks that are difficult to fix present a problem not seen in previous Accurate Miniatures aircraft kits.

Trumpeter's Fw 200C-4 Condor
The Fw 200 Condor has been around in a few 1/48 scale resin

and vacuum-formed kits, but Trumpeter's is the first in injection-molded plastic. The parts have sharp detail, not too many recessed rivets, and flash-free moldings.

Dragon's 88mm Flak 36 with crew
The Dragon 88 Flak 36 also has parts to build a Flak 18 version. The plastic parts are crisp with no flash and just light mold-parting lines. Many of the styrene parts have detail molded on both sides, and some have beveled edges to look more to scale.

Working a Panther's white-metal tracks, USS *Arizona*-to-*Pennsylvania*conversion, part II
Last of the gunfighters: Making an accurate F-8 Crusader
Eisenhower's Constellation gets a fantastic metal finish
F-16 camouflage schemes, Build a Stuart command tank, Modeling the B-2 Stealth bomber
Plus, **8 kits reviewed,** including Academy's Sheridan

In the December issue:
Pekka Rautajoki's ultra-detailed aircraft carrier, Build your first diorama By Matthew Usher**,** Trumpeter's 1/32 scale Me 262A-1a By Jim Zeske**,** Enhancing Emil By Pat Hawkey**,** Hetzer Holiday By Kevin Kuster Give me Liberty or ... By Jeff Herne**,** No parts? No glue? No problem! By Konley Kelley**,** Mentoring a Thirty-Four By Don Alberts

Scale Auto Modeler.

November (or is it December?) 2005

Class of '55 Scrapbook
Flathead Fever Relapse: Tim Boyd looks at more Ford engines
Fun With Deuces: Kitbash a '32 Ford in 10 easy steps
Mini Cooper Buildup: Alex Kustov builds Tamiya's Morris Mini
Space City Nationals: Contest coverage from Houston
Showcase: Dave Cummins' Bugatti: GSL Best of Show winner

Military In Scale.

November 2005, Issue No. 156. £3.25.
Armour
Too Little, Too Late? Michael Rinaldi is well known for his stunningly-painted models. In this issue he further extends that reputation with a very impressive 1/35 Dragon Jagdtiger

Bulldogs in the Bocage: Mike Morton takes some time away from his usual German armoured fare to build an Allied subject in the form of Tamiya's 1/35 Churchill. Aftermarket products help improve the look of the model along the way...
The King of Kursk? In the first of a number of features on the T-34 that you'll see over the coming months, Luciano Rodriguez builds and paints the excellent Tamiya 1/48 kit - the results as you'll see, being spectacular...
Aircraft
The Flying Barrel: The Grumman F3-F is a great looking aircraft and Accurate Miniatures 1/48 version a great looking kit. Who better then to build it than Juan Villalba who takes it just that one stage further...
Firebrand: Mike Thompson loves 1/72, especially if the kit is of an unusual subject. Ticking all of the boxes here, he tackles Valom's Blackburn Firebrand TF Mk.II...
A Detailed Tutor'ial: Welcome back Vic Scheuerman! It's been a while since we've seen any of his splendid models in MIS and so we are delighted to see one of his latest, the Hobbycraft 1/48 Canadair Tutor...

Model Aircraft Monthly

Volume 4, Issue 10, October 2005
On Sale 24 September. Price : £2.95

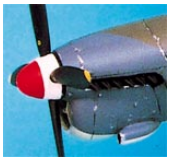
Douglas B/EB-66 Destroyer *by Glenn Sands*
From its inception as a jet bomber to replace the A-26 to an essential ECM platform in the first half of the Vietnam War, Glenn

describes the relatively brief history of this unsung USAF 'twin jet' and Jon Freeman illustrates some of its camouflage schemes and markings

Levantine Sparviero *by Jim Grant*
Describes the colour scheme and markings of a Savoia-Marchetti SM 79 on display in the exhibition hall of the Caproni Museum in Northern Italy

One Man's War
Joe Currie joined the RAF in June 1940 and was sent to North Africa as an Airframe Fitter attached to No 51 Repair and Salvage Unit. His unique photo diary tells more than words can...

Bf 110G 'Zerstorer'
Randy Lutz & Craig Gardiner
Each build the Revell/Monogram 1/48 scale Messerschmitt Bf 110G Night Fighter in their own inimitable styles - with some useful modelling tips and a few improvements, whilst *Jon Freeman* illustrates some Luftwaffe Bf 110 nightfighter camouflage schemes and markings



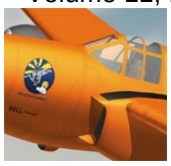
BPF Barracuda
by Tony O'Toole
Builds the 1/48 scale Special Hobby 'Hi Tech' Fairey Barracuda kit

A civilian Mitchell
by Mike Robson
C ontinues his peaceful way through his quest to model military aircraft in civilian guises - this month modifying the Airfix 1/72 scale B-25 Mitchell

Maconburger
by Chris Smithers
Transforms Revell's 1/720 scale 'Hindenburg' into the US Navy airship USS Macon

Scale Aviation Modeller.

Volume 11, Issue 10. October 2005. Price : £3.80



Airacomet
by Tim Large
America's first jet modelled in two scales, with artwork by Jerry Boucher

Boeing EC-135 *by Angus McDonald*
Angus battles bravely with Amtech's 'Old Hog Nose'

S.E.5a and F.2B *by Chris Cowx*
British WWI duo modelled in 1/48 scale

Grumman Hellcat *by David Francis*
Continues his Navy Blue series with Hasegawa's 1/32 scale F6F. Scale drawings by Arthur Bentley

Quick Build *by Patrick Branly*
Azur's Arsenal VG 33

Fw 200 Condor
by David Batt
The new Trumpeter 1/48 kit

Airkraft Guide
Section One
First in a 12-part series - sponsored by Airfix.

Tamiya Modelling Magazine International.

ISSUE 121 November 2005
Paul Adams writes….
In the November 2005 issue (No 121) we have what appears to be an armour special, though not by design, as the editor writes that they are short of automotive modellers! It seems the aircraft and armours modellers are more pushy...so if you know anyone who can help out get in touch with Marcus...
Taking the Bait - Tamiya's little 1/48th Hetzer gets an extreme weathering treatment by Mike Rinaldi
Beauty is in the eye of the beholder - John Murphy builds Master Productions kit of the GMC 2.5 ton COE truck in 1/35th

Jubilee Clip - Mark Bannerman converts Tamiya's ageing Churchill MKVII into a Canadian MkIII from 'Operation Jubilee, Dieppe, 1942
Panthers Tracks - Full size reference pics of the M1 Panther mine clearing and detection vehicle
Lone Star State - Derek Brown descibes how he scratchbuilt his 1/350th battelship, the USS Texas
Pfalz Indentity - Eduards 1/48th Pfalz D.IIIa is built and painted by newcomer Kevin Kuster
Pushing those bounderies, again - Dragons latest wonder kit gets a quick review - a 1/35th Panzer IV ausf.E
And for automotive modellers.....
Crispy Duc - John Winter brings us a preview of Tamiya's new 1/12th bike kit, the Ducati Desmocedici MotoGP machine.
(For those interested, Paul has the kit here at the meeting together with Tamiya's Detail up parts for the kit).
In the next issue, December 2005, TMMI promises:
Survival of the fittest - Belgian master modeller Marijn van Gils's superb WWI figure based vignette....Yes Pat..a FIGURE model!!
Panther's tracks - Following up last months full size feature, Dragon's M1 Panther is reviewed and built.
Landing craft, tank..... Accurate Armour's huge kit of the LCT(4) in 1/35th is built, all 1.6 metres of it!

Model Airplane International.

Issue 4, November 2005.
published on 25th October 2005
Paul Adams writes…..
Painting techniques - Inside and out by Jeroen Veen
Lancaster - John McMurray builds Hasegawa's new kit in 1/72nd from the box
L-39ZA - Steve a Evans builds and updates MPM's 1/48th kit with CMK detail sets
F-16CG/CJ - Geoff Coughlin build Academy's new Fighting Falcon in 1/32nd
Plus, Kwik builds of the Eduard's Albatros DIII, Roden's RAF SE.5a and Academy's 1/72nd Junkers JU 87G-2, and the latest kit news and reviews.
As I write I have yet to receive my preoredered copy, so no news on next months issue.

Modelling Websites.

I have come across a new website www.just4photoetch.com intended to assist modellers in researching, finding and ordering photoetch parts, whether it be for tanks, aircraft, ships, whatever. There is not a lot there at the moment, but probably worth checking on from time to time.

Caption Competition.

This photo of a Vigilante was posted on the internet recently. I'm not certain of the theatre of operations! Can you suggest a humorous caption? (We'll see if we can come up with a prize at the Xmas club night).

Link: http://members.tripod.com/rvah12_naskeywest/d85e0870.jpg

Reference Photographs.

Just a reminder that if any of you have any reference material that you would be prepared to share with other club members to let me have the information by no later than November's club meeting. The sort of things I have in mind are photographs taken of aircraft, AFV's, uniforms, etc at museums, re-enactments, etc. Preference will be given to information already in digital form, although I can scan in images from slides, magazines, books or prints.
I'll put them onto CD-ROMs for the Xmas club meeting.

New Plastic.

Apologies for boring the pants off you, but there is some interesting activity in the ship modelling sector. Big news is Revell Germany are rumoured to be releasing another 1:72 submarine model. This one is the **US Gato class** and will be some 4ft long!

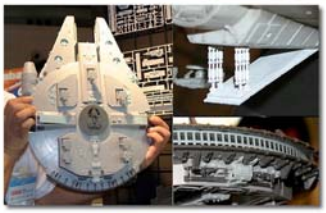
Other news is that **Trumpeter's** latest model ship releases have a **sea-scape base** moulded from tinted plastic. You will need to do some painting here and there, but it would be a good way to get started in the subject and it about time some manufacturer resolved this knotty problem.

Also noteworthy is Hasegawa issuing a knockout quality model of the **Mikasa** pre-Dreadnought battleship in 1:350 scale to celebrate the centenary of the Japanese annihilation of the Russian fleet at Tsushima. Two sets are offered, one including a white metal figure (54mm I think) of the victorious Admiral Togo.

Airfix are also due to release an **RNLI Severn Class Lifeboat** in 1:72 scale, model AX06280 priced at £14.99. Should be interesting.

Bordering that ground between ship and air, White Ensign Models have released a photo-etch and white metal kit in 1/72 of the **US Navy aircraft catapult**. Price is £37.40.

I have also taken a quick look at the Hannants website to see what "future arrivals" they list for aircraft. The following caught my eye in 1/72: Hasegawa HA40061 **Lancaster D MkIII "Dambusters**" at £29.99, Special Hobby **Bristol Beufort Mk1a/II** at £15.85. There is a lot more in 1:72 of course, but I'm not sure what is new tooling as it is not my particular scale of interest.



Now, what is more in my line of interest is 1:48 and I see Accurate Miniatures mention a couple of **Helldivers** (SB2C-1C ACM48405 and SB2C-4 ACM48406). Classic Airframes have a 1:48 Westland **Walrus**, Messerschmitt **Bf109 prototypes and early B series**, RHVP have various **Grumman Albatross's** in resin, Hasegawa a **Mitsubishi J2M3 Raiden** (Jack) Type 21 30 (is this new tooling?), Blue Max BM208 is a **Macchi M5** flying boat / seaplane, Silver Cloud SC4821 **Supermarine Spitfire prototype K5054** (watch for quality issues, hey Les), Special Hobby SH4825 is a **DH82 Tiger Moth** and SH4848 is a **Bristol Beafort.** Trumpeter are releasing a **Vickers Wellington Mk1** and Fonderie Miniatures a **Short Sunderland MkIII**.

In 1:32 scale I see Hasegawa will release HA08159 Boeing P12E "6th Pursuit Squadron" (old tooling I suppose) and Trumpeter will release TU02229 McDonnell-Douglas / British Aerospace **AV8**.

New kit news - Fine Molds 1/72nd Millenium Falcon

At the Tokyo Hobby Show Fine Molds displayed their much anticipated kit of the Star Wars Millenium Falcon. On the back of the success of their earlier releases, the TIE Fighter, Slave One, and X-Wing fighter, Fine Molds were given exclusive access to the movie props by Lucasfilm so that they could produce a very accurate and detailed model. Judging by the photo's on-line at Hobby link Japan, the detail will blow the MPC version into the weeds. At 30cm in diameter, the kit totals 17 runners with 800 parts, (yes 800!) and will have 11 figures including seated and standing figures of Han, Luke, Obi Wan, Chewy and Leia. All this doesn't come cheap, at 19000yen, about £95.00. The kit is available to preorder (your author has placed his) with a release date sometime in December. The kit will be

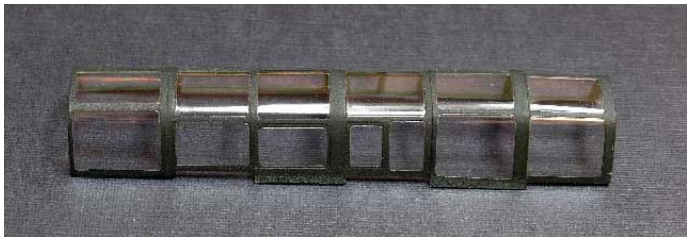
challenge not doubt, but the biggest challenge willl be placating 'er in doors' when the kit arrives!!!! Any advice on how to overcome the flak would be welcome!

Many thanks to Paul Adams for making us aware of this last item.

Exciting or what? Better start clearing some attic space now!

Masking Canopies Using Bare Metal Foil

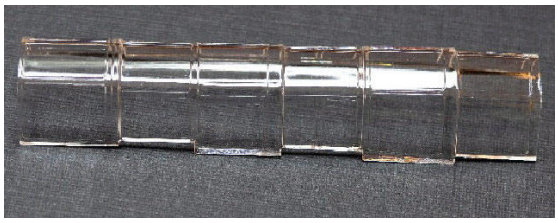
This article was written by David Sherrill of Eugene, Oregon, and was posted on the Hyperscale website. I thought it would be of interest to the club members and David has kindly given permission for me to put the article into Update.



Masking canopies would not be at the top of most modelers “fun to do” list. What I want to demonstrate in this article is that masking canopies does not have to be a laborious or dreaded phase of model building. By using Bare-Metal Foil (BMF) you can actually mask and paint most canopies with very good results in a short amount of time. For demonstration purposes I’m using the “greenhouse” canopy from Hasegawa’s excellent 1/48 C6N1 Saiun kit. Because of its size, it fills the camera frame and would most likely be regarded as a drudgery to mask. There are 20 separate frames just on the canopy piece; however, it took me under an hour to apply the foil, burnish, cut, remove the excess foil, and prepare it to paint.

The first step to a successful masking project using BMF is to dip your canopy in that miracle modelling elixir known as Johnson’s Future, or Klear. Dipping in Future has several essential benefits. Your paint will adhere better, clarity will improve, and the amount of residue that BMF is notorious for leaving behind will be minimal.

I start the dipping process by holding the canopy at the tip of one end with a pair of self-locking tweezers. Next, I dip the canopy in a small narrow jar filled with Future and hold it under for a few seconds. I then lift it out and tap some of the excess off on the edge of the jar. Using a soft #4 artist’s brush, I brush or wick away any excess Future that has settled to the edges and corners of the canopy. This is a very important step in the process. If left to dry, excess pooling of Future can cover the contours or recessed lines of the framing and you will not be able to burnish the details needed to guide your cuts. I allow the canopy to dry overnight in an empty Altoids(?) tin with some holes drilled in the sides. If you feel you need to redo your dipping effort, a short soak in some household ammonia followed by a wash in warm soapy water and wiped dry with a soft cotton cloth should have you ready for another try. Here’s a photo of the canopy with a coat of Future applied. I dropped my first attempt on the floor and had to start over.



So now your canopy is Future’d and you’re ready to start masking. There are several different types of BMF such as Black Chrome, Ultra Brite Chrome, Matte Aluminum, etc. But the only one to use in my opinion is simple Chrome. I’ve tried some of the others and they just don’t seem thin enough; even cutting them with a new scalpel blade often caused jagged tears. They also left a lot of residue.

I photographed some of what I consider to be highly essential tools for masking with BMF: a burnishing tool, a #11 scalpel, a pair of needle-nose tweezers, and a sharp pointed toothpick.

Start the masking by cutting a section of BMF that covers the

canopy. Depending on the shape of the canopy you might be able to cover it all with just one piece. With bubble tops and windscreens it usually requires more than one piece for a smooth surface. A little wrinkling is inevitable, but you don't want big ridges. In this instance I was able to get by with one piece, and I did an initial burnishing with my fingers and burnishing tool. To really bring out all the detail, I ran the toothpick into all of the corners, edges, and crevices. I've found that Hasegawa canopies have recessed lines to simulate the framing, and Tamiya canopies have raised edges. Both work well as guides for cutting the BMF.

Once all the detail has been thoroughly burnished and you can see all the framing, it's time to start cutting. I like to use a #11 scalpel blade, but a #11 X-acto will work as well. You'll want to use only light pressure to cut around the frames. When cutting raised framing, you'll want to apply slight pressure not only downward but towards the framing as well. It doesn't take much pressure to cut through the BMF. I wear close-up reading glasses under good lighting for this part of the process. I've masked a lot of canopies but have never made any serious slips and ruined a canopy. I think the key to this is being methodical and using only light pressure on the blade. With its recessed frame lines the Hasegawa canopy was very easy and simple to cut. The blade stayed right in the groove. The rounded corners of the framing were a bit tricky, but I found that placing the blade on its tip and going slowly to be the best method for this kind of cut.

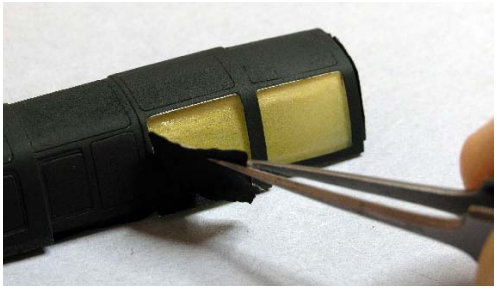
If you've cut all the edges of the framework it will be easy to lift off the excess.

If you make a slight error, re-masking and re-cutting with a small patch of BMF is easy to do. Once the entire framework is exposed and you're satisfied with your work you should gently wash the canopy in some warm soapy water and dry with a soft cloth to get rid of any skin oil that might have been left by all the handling. If you're going to paint your canopy in place, now's the time to glue it on the model.

I generally use Tamiya acrylics for model painting, and in this case I used their Japanese Navy cockpit colour (XF-71) as the first coat. That way, when I finish painting, the interior of the canopy has the lighter cockpit colour showing. When that coat was dry, I airbrushed a coat of Tamiya's Japanese Navy Green (XF-11). After that was dry I applied a thorough coat of Testor's Dullcote. I like to paint my models and canopies whether separate or attached at the same time, and with all the same clear coats. That way my canopy framing and fuselage match in colour tonality.

If there's a fun part to all of this, it might be at the stage of the process where the masking is removed. This is where my scalpel and needle-nose tweezers really come into play. No matter how many days I've left the masking on (and I know some of you out there reading this might not believe me), I'm generally able to pull off the masks in one piece. Carefully use the tip of the scalpel to lift an edge of the mask. Once you have a small flap lifted, use the tweezers to gently pull off the rest of the mask.

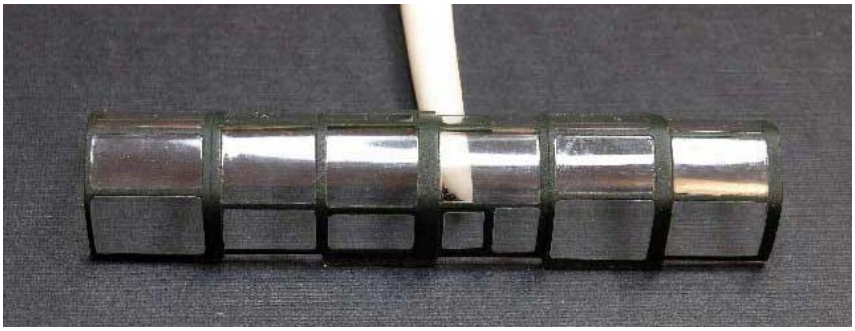
Using this method, I have not yet marred the surface of any canopy. It's just a matter of using light pressure and taking your time. I can't stress enough the importance of using needle-nose tweezers in this process. There's no other substitute for grasping the little flaps or small slivers of BMF. To avoid the paint chipping that sometimes occurs when removing the masks, you might want to consider



running your blade around the framing one more time before lifting the mask. I didn't in this case, and I only had one small chip that was easy to touch up. I placed a small piece of BMF over the chip, burnished, made a cut along the frame and gave it some paint on a fine-tipped brush. I've had very few problems with chipping if I make sure to dip with Future and to not pull the masking back over an edge. Always pull the masking away from or along the frame edge.

The final step is to clean any residue from the BMF that's left on the previously masked surfaces. For this I used a Q-tip bud lightly dampened with WD-40. The WD-40 cleans the residue very quickly. Lastly, I gave the canopy a wiping with a soft cotton cloth to remove the WD-40 and polish the surface. Personally, as long as I cover my painted canopy with a clear coat of Dullcote I have not experienced any paint removal, discoloration, or marring using WD-40.

To judge the safety of using WD-40 on painted surfaces I tested WD-40 on unprotected Tamiya acrylic and Testors enamel painted on some scrap plastic. After some hard rubbing I got a very faint color removal of the acrylic paint. A light rubbing however, was all it took for a complete removal of the enamel. A citrus solvent product called Goo Gone can also be used to remove residue. I tested Goo Gone on the same unprotected painted surfaces and got the same results. Both Goo Gone and WD-40 dissolved the unprotected enamel paint. They do not however; seem to have any adverse effect on clear acrylic or clear lacquered surfaces.



Above is a photo of the final result. Whatever jaggedness you might see on the edges has more to do with the lighting and pixel count than how it actually appears.

In conclusion, this is a process that has worked for me. Everything I've written is based on my experience. Your results may differ. If you're interested in improving your masking results I encourage you to give this technique a try. The best way to begin is to test it out entirely on a spare canopy before you actually try it on your latest project. BMF, I should add, is also excellent for masking wheels. If you have any questions or want to correspond about this article you can reach me at davesher49@comcast.net

Test Trout.

The next Test Trout competition will be held in January's club meeting. The theme is "x2". Here is a reminder of ones to follow for those of us, like me, who take months to build anything…

White, Birds, Cats, "The Italian Job", "The French Connection", "Germany Calling", "Made in Japan" (the subject, not just a Japanese kit), Thunder & Lightning,Twins, Any colour you like – so long as it is black!, Navy, Tamiya, strictly oob (out of the box).

Military Modelcraft International.

Due Adele writes….
"Tony Little has asked me to ask you (and your club) if they would send in some pictures of models made by club members, pretty much anything with a footnote for each, something like who built it, kit(s) used anything of interest basically.
He will send some kits to the club to be used as prizes on the clubs open day and I also believe there is a small financial contribution to club funds also to be had.
Can you let him know if that will be ok?"
How about we try and photograph some of the models in next month's competition? What are your thoughts about this?

Photographs from IPMS Farnborough Show.

Many thanks to Phil and Paul for their photographs taken at the show. Here are one or two photos that Paul took of some wonderful looking models….

Next Meeting: November 16, Annual Competition Time!

You can enter any model that has not previously been placed 1st, 2nd or 3rd in this competition. The competition has a number of subject categories:

1 AIRCRAFT: 1/72 and below.
2 AIRCRAFT: Above 1/72
3 MILITARY VEHICLES: 1/72 and below.
4 MILITARY VEHICLES: Above 1/72.
5 SHIPS: any scale.
6 FIGURES: 80mm and below.
7 FIGURES: Above 80mm.
8 CIVILIAN VEHICLES: 1/20 and below.
9 CIVILIAN VEHICLES: Above 1/20.
10 DIORAMAS.
11 PHOTOGRAPHIC.
12 MISCELLANEOUS.

If we are short of entries in any one category, we may merge it into another: this is more likely if the category is a scale split.

You will be asked to complete an entry slip for each model. The club members will vote for their first, second and third choices in each category. Please make sure I am given the completed judging forms and I'll need the entry slips as well, so please don't take them away.

Awards will be made at the December meeting, so please bring your models back for then. Everyone present at the meeting, to which friends and family are cordially invited, will then vote for their favourite, which will be awarded the coveted John Cox memorial trophy for "Best In Show".

It is a competition for fun and the more that enter the more better it is! December's meeting will also have a "bring and buy", raffle, buffet ~~and carol singing!~~

Happy modelling! Pat Camp Tel: 02380 266828, email pmjccamp@supanet.com or Patrick.camp@jet.uk