The IPMS Romsey (Romsey Modellers) Club Magazine

Soviet Jet Airliners
From the Internet
Matchbox Hawker Fury
Blue Stuff from Green Stuff!

THE ROMSEY MODELLER

December 2016

Airfix 1:48 Hawker Hurricane Mk.I
Romsey Modellers Annual Competition
Bugle Call 2016
Competition Roll of Honour
The Final Big Push

ROMSEY MODELLERS
HISTORY IN THE MAKING

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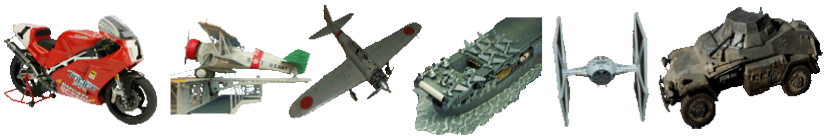
ROMSEY MODELLERS



DECEMBER 2016

A MESSAGE FROM THE PRESIDENT

A message from the President

A very warm welcome to the 2016 Christmas issue of *The Romsey Modeller.*

It's been quite a year for the club. 2016 has seen the club reach a milestone in hosting its first model show, the first of its kind in the local area (we'll have to exclude the Romsey Model Show…) - and such was its success that it's a certainty that it'll become a regular fixture on the show circuit for many years to come.

Not only did we display at our own event of course, but we managed to exhibit at 11 model shows ranging from local events such as Aldingbourne and as far as Cosford and Telford. Personally, I did 8 shows this year, and enjoyed nearly all of them (!) – I couldn't be more proud than that of the exhibit we had at Telford. It was a superb effort from everyone, but not just there, even at the small events we had quality on display throughout, and it's a testimony to the club that we have such strength in depth that we can do two displays in two weeks with completely different models on show.

Club activities have been busy too – we finished our second group build thanks to the efforts of several club members to produce a poignant WW1 armour diorama that caught the attention of those who've seen it at shows. The group build also facilitated a few ad-hoc club demo's which I'm always in favour of. Practical demonstrations always help other modellers, even those with many years of experience behind them. We also had a superb talk from Clifford Hall on the Spitfire.

With the exception of the late December meeting, we have held 23 club meetings again this year, and I believe that only once did we dip below 15 in attendance all year. It's incredible to think that we are now achieving 30+ members on main meeting nights. The numbers have increased this year following our show – 6 more regularly attend than before July.

All of what takes place in the club doesn't without the participation of the members. It's not just the committee that make things happen, other members are now taking part in furthering the club and helping when and where it's needed. In addition, I've lost count of how many articles we've featured in the monthly magazine (Ed?) – But, we surely must rival some mainstream monthly publications.

Thank you to everyone that has made this year one of our best and, however large or small your own contribution may have been – I can assure you it DOES make a difference and does not go unnoticed.

This month we celebrate the models that have been produced this year by its members by not just crowning a winner of the John Cox Memorial Trophy, but by simply bringing them all together for the members and visitors to enjoy. What can be more enjoyable than savouring the hobby in this way with your friends and colleagues over a mince pie or two?

Romsey Modellers 2017 begins January 4th.

Have a very happy Christmas and joyful New Year.

Paul

Club President

This is the newsletter of Romsey Modellers a group of plastic modellers based in Southern Hampshire. We cater for all modelling genres and skill levels from beginners to well-seasoned gurus.

We meet on the 1st and 3rd Wednesdays of the month from 8pm to 10pm in Ampfield, Hampshire, where we often run workshops and club competitions but more importantly have a good chat about our hobby. We also attend most of the local model shows, where we exhibit our member's completed projects.

We have an open door policy so if you want to sample how we can help you get more out of your hobby or just come and have a friendly discussion (tea and biscuits provided) please feel free to turn up – see the last page for details or visit our web site

www.romseymodellers.co.uk

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ANNUAL COMPETITION

So, if you were at last month's main meeting, you'll have witnessed some pasty faced and nervous modellers place their pride and joy (well mostly) on the red clothed tables to be scrutinised by the club members in a bid to win the coveted John Cox Memorial Trophy.

This past month has seen yours truly tot up the votes of the 43 models entered in the 9 classes from the 29 completed voting slips (yep, it takes a while) – the outcome of which is we discover the class winners and runners-up from which we can determine which models go through to the Best in Show decider toward the end of the Christmas meeting. Still with me?

If you are new to the club and are not sure what happens at the second of our annual competition nights – don't worry, just bring along the model or models you entered last month, place it back on the table by your entry slip and sit back, enjoy your evening and wait for the results to be announced at around 8:45pm. Shortly after, the members will vote for best in show after which we announce the winner about an hour later.

CHRISTMAS MEETING

The format of the December meeting is a little different from a normal night. Firstly there is no subscription payment. Wahoo! Secondly as it's our family night too, you can bring along your wife, girlfriend, (someone else's wife, girlfriend if that's your situation!!), husband or partner to enjoy the festivities too. It'll give your other half an opportunity to see exactly what you're getting up to every other Wednesday night…perhaps not then!

You are welcome to contribute to the little festive snack table we'll have (Christmas related confectionary and savoury nibbles are more than welcome) and to the raffle table by providing more snacks, drink or modelling related items you may have. Best bring a little cash with you too then as you never know what you may win!

Have a great evening.

JANUARY 2017 PHOTO SHOOT

I'm planning another photo shoot evening during the main meeting next month. This has now become the traditional shoot that hopefully will capture some of the models that were entered into the annual competition, or may have just been completed, or of course you may have some older models that you may want photographed. I promise to make them look as glamorous as possible! If you're unsure whether your model has been done already, you can just ask me, as I can remember most of what I've done over the last few years.

Myself, Luke Hayes and Steve Edwards were on the road to Nailsea which is located to the southwest of Bristol just after 7am. At this time on a Sunday in late November the roads were relatively quiet, which meant we made good time to the venue, arriving at 9am. Bugle call was previously held at a venue in Bath, but the Bristol BMSS decided to move to this new location in Nailsea which is a modern secondary school complex.

Steve looking serious!

We quickly unloaded the car and found our table which was located in the main atrium of the school. Our display consisted of three of Luke's recent diorama's including Wool Bridge, my Iraqi diorama plus the Terminator and Steve's Desert Rats armour collection. Our location in the atrium meant there was plenty of natural light, so no need to worry about additional lighting.

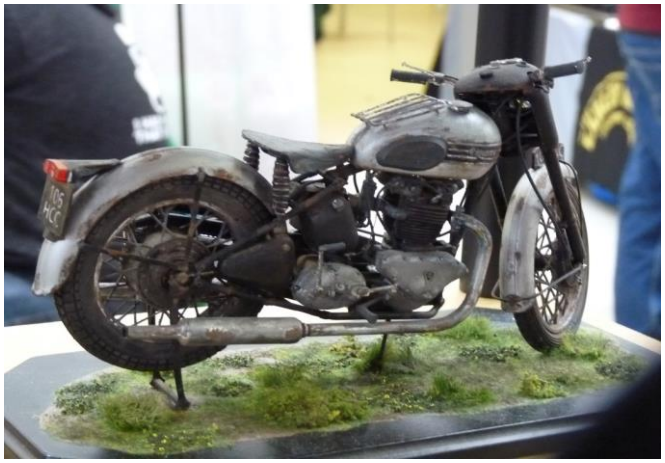
On the next table to us were Pete and Brian of Stonehenge modellers. Their display of modern armour in terms of quality was the best I have seen, quite stunning.

I would estimate that there were approximately 25 clubs in attendance with a few traders which meant for a relatively relaxed show. We were not overly busy and the afternoon was very quiet. However, from the visitors that did look at the table lots of positive comments were made. The highlight of the day was when a guy said he knew of someone who had a relative that was actually in the tank that is depicted in Luke's Wool Bridge diorama. Hopefully, more information may be forthcoming regarding the incident from this contact.

With three of us in attendance, it meant there was ample opportunity to have a good look round at the various displays and traders. As one would expect there were lots of stunning figures on display but also a good variety of other genres on the tables. With ample space around the tables and the show not being overly crowded, for once it was relatively easy to be able to take photo's some of which are shown below.

Once the competition results were announced then most of the clubs started packing up which again we completed very quickly and then it was on the road again for the journey back to Romsey.

Overall, this was a good show to round off 2016. Next year's show date has already been announced as November 26th at the same venue.



COMPETITION ROLL OF HONOUR

BY TONY ADAMS

I have been researching our competition winners with the intention of publishing a role of honour on the website. I have trawled through every edition of our magazine and its predecessor "Update" and collated all the winners of club competitions that I can find, I am still missing some info so please let me know if you have details I am missing.

As it is the annual competition this month let's start with that..

BEST IN SHOW – JOHN COX MEMORIAL TROPHY

Year		Gold	Silver	Bronze	Commended
2002	**Winner**	Dan Parratt	?	?	?
	Model	Unknown	?	?	?
2003	**Winner**	Pat Camp	?	?	?
	Model	Unknown	?	?	?
2004	**Winner**	Ben Short	?	?	?
	Model	Beaufighter	?	?	?
2005	**Winner**	Pat Camp	?	?	?
	Model	Unknown	?	?	?
2006	**Winner**	Pat Camp	?	?	?
	Model	Unknown	?	?	?
2007	**Winner**	Pat Camp	Steve Shrimpton	Pat Camp	?
	Model	1/700 scale HMS Triumph	1/76 Panzer Pzkpf III L	1/48 Revell Dassault Rafale M.	?
2008	**Winner**	Russell Eden	Dave Henwood	Paul Adams	?
	Model	Panther and SDKFZ234	Pfalz D111A	Ducati 888 Superbike	?
2009	**Winner**	Paul Adams	Russell Eden	Ben Short	?
	Model	2007 Yamaha M1	SAS Jeeps	Seafang F31	?
2010	**Winner**	Karol Wicinski	Paul Adams	Tony Adams	?
	Model	Spanish Galleon	1998 Aprilia RSV250	Heinkel III H6	?
2011	**Winner**	Richard Stewart	Luke Hayes	Paul Adams	?
	Model	USS Hornet/HMS Eskimo	Lone wolfs die young	2007 Kawasaki ZXRR	?
2012	**Winner**	Jim Bettley	Steve Harris	Dale Koppi	Gray Sharpling Brian Sampson
	Model	Schwimwaggon Das Reich	The Orginal Big Cat (F-14)	Le Mans Corvette	Apollo 11 Bell 47
2013	**Winner**	Gray Sharpling	Steve Edwards	Nick Burden	Russell Eden
	Model	Lynx HMA8	Panzer III	Beryl's Bloomers	Broken Down SDKFZ 251
2014	**Winner**	Luke Hayes	Sean Summers	John Carlin	Paul Adams
	Model	Was Ist Das	BF109 E1	Tank Transporter	BMW Z4 GT3
2015	**Winner**	Dave Pogson	Dale Koppi	Luke Hayes	Nick Burden
	Model	The Lobster	Bismarck	Art of Survival	The Scent Bottle

AIRCRAFT: 1/72 AND BELOW:

Year		Gold	Silver	Bronze	Commended
2002	**Winner**	?	?	?	?
	Model	?	?	?	?
2003	**Winner**	?	?	?	?
	Model	?	?	?	?
2004	**Winner**	?	?	?	?
	Model	?	?	?	?
2005	**Winner**	?	?	?	?
	Model	?	?	?	?
2006	**Winner**	?	?	?	?
	Model	?	?	?	?
2007	**Winner**	Pat Camp	Paul Guppy	Paul Guppy	?
	Model	Cutlass	F-4S (Heater Ferris),	B1A Prototype #3	?
2008	**Winner**	Gary Jarman	Gary Jarman	Richard Stewart	?
	Model	C.A .F Hornet	Tiger Meet Mirage 2000	USS Hornet Airwing	?
2009	**Winner**	T Adams	D Henwood	D Henwood B Short	V Short
	Model	Stuka D-5	Fokker E111	Albatross D111 Meteor F IV	Curtiss Kittyhawk MK 1A
2010	**Winner**	Tony Adams	Tony Adams	Steve Edwards	
	Model	Tornado GR1	Eurofighter	P51 Mustang	
2011	**Winner**	Tony Adams	Richard Stewart	Steve Edwards	Sean Summers
	Model	Sea Harrier	BAC TSR 2	Kaman Sea Sprite	Albatross
2012	**Winner**	Brian Sampson	Sean Summers	Brian Sampson	Brain Sampson
	Model	Bell 47	Spitfire Mk5	Bell 47	Brabazon
2013	**Winner**	Sean Summer	Tony Adams	Simon DeMontefalcon	Tony Adams
	Model	Paper Doll	Hawker Typhoon 1B	F8FR Twin Mustang	Vampire
2014	**Winner**	Simon D'Falcon	Tony Adams	Tony Adams	Simon D'Falcon
	Model	Fokker D VII	Avro Lancaster III	EE Lightning FR2	DR1 The Blue Max
2015	**Winner**	Tony Adams	Brian Sampson	Tony Adams	Will Booth
	Model	Dornier 17Z	Javelin	Blenheim Mk1	Martin B-10

AIRCRAFT: ABOVE 1/72

Year		Gold	Silver	Bronze	Commended
2002	**Winner**				
	Model				
2003	**Winner**				
	Model				
2004	**Winner**				
	Model				
2005	**Winner**				
	Model				
2006	**Winner**				
	Model				
2007	**Winner**	Joe Shawyer	Pat Camp	Tony Adams	
	Model	F-84G Thunderjet	Dassault Rafale	Mosquito B MkIV	
2008	**Winner**	Dave Henwood	Tony Adams	Tony Adams	
	Model	Pfalz D111A	Mitsubishi Zero AM2B	ME109E	
2009	**Winner**	B Short	T Adams	T Adams	
	Model	Seafang F31	Bristol F2B	Fiat CR-42	
2010	**Winner**	Tony Adams	Karol Wicinski		
	Model	Heinkel III H6	F-16		
2011	**Winner**	Tony Adams	Tony Adams	Duncan Shipley-Dalton	Sean Summers
	Model	Spitfire Mk IX	Sea Vixen	BF109 E4	Seafire Mk XVII
2012	**Winner**	Steve Harris	Sean Summers	Tony Adams	Russell Howard
	Model	The Orginal Big Cat (F-14)	Arado 196	Dauntless SBD-2	Jonnie Johnson Spit IX
2013	**Winner**	Gray Sharpling	Tony Adams	Sean Summers	Nick Burden
	Model	Lynx HMA8	Gloster Javelin	FAA Hellcat	Piper Cub
2014	**Winner**	Sean Summers	Gray Sharpling	Sean Summers	Sean Summers
	Model	BF109 E1	BAE Hawk	Spitfire IX	Fokker DRI
2015	**Winner**	Dave Pogson	Tony Adams	Steve Edwards	Sean Summers
	Model	DH9 The Lobster	Hawker Hunter FGA9	Hurricane Mk1	BF 109 G2

MILITARY VEHICLES/ARMOUR

This was originally split into two categories (above/below 1/72 scale) before consolidated into a single armour category in 2008

Year	**MILITARY VEHICLES: 1/72 and below.**				**MILITARY VEHICLES: Above 1/72.**			
		Gold	Silver	Bronze		Gold	Silver	Bronze
2002	**Winner**				**Winner**			
	Model				**Model**			
2003	**Winner**				**Winner**			
	Model				**Model**			
2004	**Winner**				**Winner**			
	Model				**Model**			
2005	**Winner**				**Winner**			

	Model				**Model**			
2006	**Winner**				**Winner**			
	Model				**Model**			
2007	**Winner**	Steve Shrimpton	Steve Shrimpton	Steve Shrimpton	**Winner**	Joe Shawyer	Brian Sampson	Keith Hawkins
	Model	Pzkpf VI Tiger 1 E	Pzkpf III L	Pzkpf VI Tiger 1 E	**Model**	U.S. 21/2 Ton 6x6 Truck & Kettenfraftrad	Roto – Jeep	Mirkava

ARMOUR

Year		Gold	Silver	Bronze	Commended
2008	**Winner**	Russell Eden	Dave Henwood	Mark Metters	
	Model	Panther and SDKFZ234	Jeep Willy's	SU100 Tank Destroyer	
2009	**Winner**	R Eden	D Henwood	M Metters	
	Model	Stug B	British Utility Car	T34/76	
2010	**Winner**	Russell Eden	Russell Eden	Melvyn Hunt	
	Model	Greyhound on Patrol	FTM KV1	'Just Practicing'	
2011	**Winner**	Russell Eden	Malcolm Grant	Steve Edwards Sean Summers	Gray Sharpling
	Model	Panzer IV	German halftrack 251/1	Jerico Panzer III	T-55A
2012	**Winner**	Malcolm Grant	Russell Eden	Duncan Shipley Dalton	Sean Summers
	Model	Leopold Rail Gun	Cold Outside" Krupp Protz	SAS Jeep	KV1
2013	**Winner**	Steve Edwards	Russell Eden	Malcolm Grant	Malcolm Grant
	Model	Panzer III	SWS Panzerwerfer	Last of the Tigers	Cromwell MKIV
2014	**Winner**	John Carlin	Stuart Bowden	Russell Eden	
	Model	Tank Transporter	Stug IV	Tiger I	
2015	**Winner**	Andy James	Russell Eden	Steve Edwards	Russell Eden
	Model	MRAP 6x6 Cougar HEV	Taking a Shortcut	Challenger	SIG 33

I will publish more results over the coming months.

THE FINAL BIG PUSH

BY MALCOLM 'MAD MONTY' GRANT

Well it has been a long old grind but we finished the Mark IV tank diorama group project. It was started in April and it was finally completed for November. Not a bad effort as there were 7 members of the Romsey Model Club involved all along the way of the build, with only a couple of mutinies and doubters – they know who they are! The model looked superb and there was a good response from other members at the club meetings.

The only thing that was missing from the diorama was some poppies. I was decided to make them by hand as the cost of buying them was over £12 for 12 poppies. You could buy real ones for that!

So, to take a leaf out of a certain Andy Argent's book, no pun intended, I hand-made the poppies. I used a paper punch to punch out circles of pink paper post-it notes, as this was very fine good quality paper. Two circles of paper were used for each flower head. The post-it note paper was folded in half onto the sticky strip so when the circles of paper were punched out you had a double paper flower head. Small thin wire from plastic tie-wraps were stripped of their plastic backing and superglued to the backs of the poppy heads with the use of a new sharp scalpel blade – yes – get the band-aid now! Small circles were cut each side of the paper to represent the petals of the poppies. The paper heads were then painted crimson red and a small dot of black paint was added to the centre. The stalks were painted a dark green colour. I then glued them to the base in a random fashion using PVA glue, first drilling a small hole in the base to accommodate the wire stalk. A quick tidy up and brush off and job done.

The model was "all boxed up and nowhere to go", and transported to the IPMS International Model Show at Telford to be viewed by the great general public.

Returning from Telford the diorama had suffered from horrendous battle damage!? After an intensive five hour operation to repair the damage, read five minutes, the model was up and running to fight another day/model show..

I must add a big thank you to everyone who was involved and helped to contribute to the project with their ideas and articles for the magazine. I hope you enjoyed getting involved as this is what our club is all about. Also, I hope you were pleased with the excellent end result.

So please take a bow – Luke Hayes, John Carlin, Andy James, Steve Lidstone, Dave Pogson and Karl Scammell

After being "volunteered" for this project - thank you Dale Koppi! Do not ask me to project manage next year's model which I believe is to be a car….. Over to someone else I think – Dale?

Mad Monty…

SOVIET JET AIRLINERS PART 1

BY KARL SCAMMELL

For this two-part article, I shall be concentrating on two airliners that span the spectrum of Russian airliner manufacture. The first model will be of a Tupolev 134B, produced by AZ kits of the Czech Republic and the second will be of an Ilyushin 96-300 produced by a Russian kit company called Macwtab. Both kits are in the 1/144 scale.

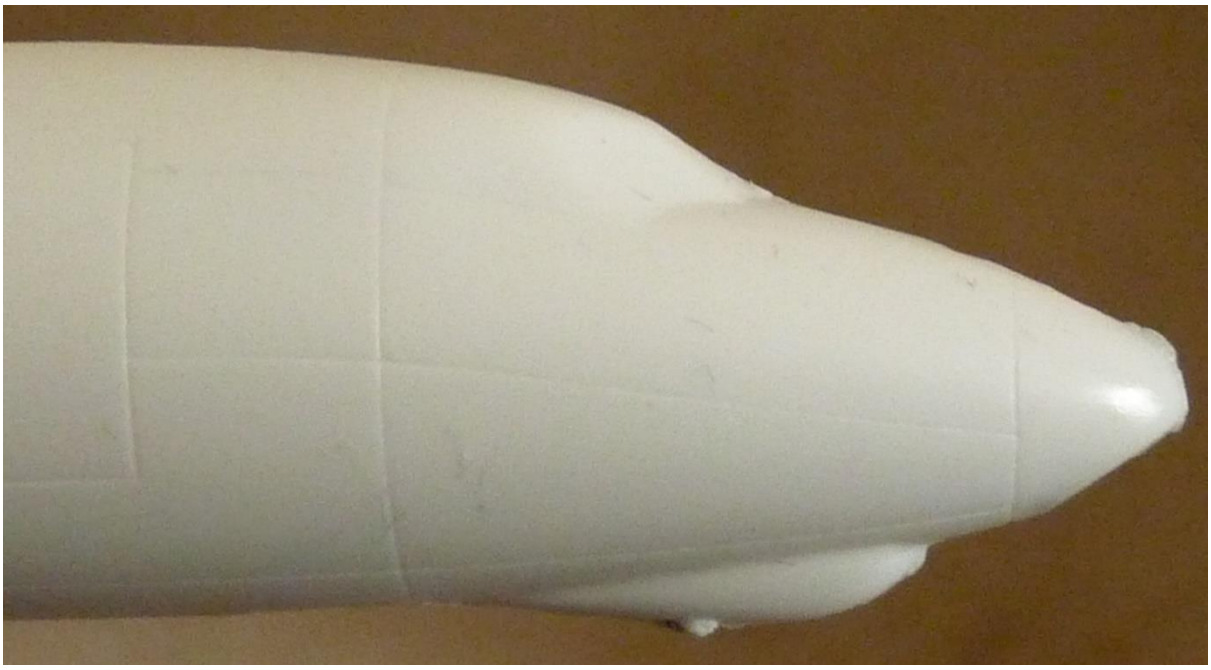
A-Z KITS TUPOLEV 134 B

The Tupolev 134 was a twin rear engine airliner that was manufactured between 1966 and 1984. Initial examples were produced with a glazed nose for a navigator and a chin mounted weather radar with the design reflecting its origins from the Tupolev 16 strategic bomber. On later versions, the glazed nose was replaced with a more conventional nose radome as per western designs, along with up-rated engines and a slight increase in capacity. This version became known as the 134B. As with many of its Western contemporaries of that era the type was withdrawn from use in 2008 as it became obsolete in terms of technology.

The kit can be built as either an early Aeroflot 134 version or the more recent B version in CSA colours.

ASSEMBLY

I decided on building the B version, so the first job was to remove the chin mounted radome and the nose. This was a fairly simple task using a sanding disc attached to a Dremel.



Close up showing chin radome and glazed nose which all needed removing.

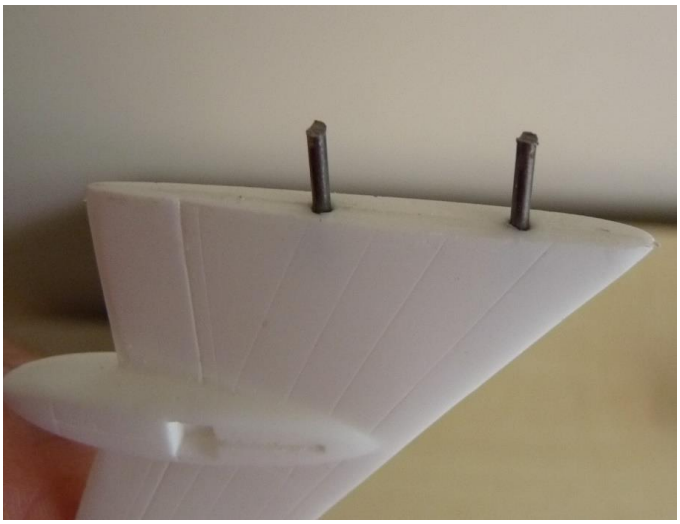
Horrendous upper fuselage seam, a lot of filling required!

After removing the chin radome, the next task was to join the two fuselage halves together. Unfortunately, the quality of the fuselage moulding was poor with some warping and the mating faces were also not square. In addition, there were no location dowels, so lining the two fuselage sides up was also a slight challenge. Instead, of using poly cement as the adhesive, I went for cyanoacrylate as it would cure almost immediately once I had the two halves lined up and it would also nicely fill any gaps along the seams. This worked well, although predictably the seam lines would need a significant amount of work to sort out.

With the two fuselage halves joined it was a case of applying lots of filler along the seams, sanding, priming to show imperfections and repeating this process several times.

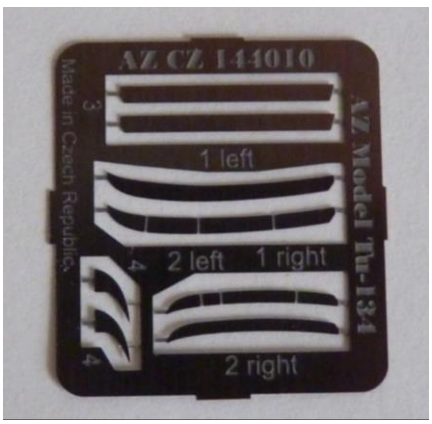
Once the fuselage was in a reasonable condition, the next task was to attach the wings. The problem was that where the wing joins the fuselage, the mating surfaces were just flat with no tab protruding from the wing to locate it into the fuselage. Therefore, I attached some pins to the wing to both locate and strengthen the subsequent joint.

With the wings on and seam filled and sanded numerous times, I moved onto fitting the tail and tail planes. As with the fuselage and wings, the fit was far from perfect so again, filler was used to close the gaps. Next, to fit were the two rear mounted engines on their respective mounts. The kit comes supplied with some photo-etch parts which include wing fences and fuselage aerials.



Pins fitted into wing root

These were attached to their respective locations using cyanoacrylate initially, followed by PVA to strengthen the respective joints. The two antennae mounted on the upper and lower fuselage kept pinging off despite strengthening the joint. In the end, I removed them completely, although with hindsight I could have drilled a small hole into the fuselage to help locate the antennae. The last job ahead of spraying was to glue the undercarriage doors into place.



Supplied photo-etch.

With the primer applied, the first colour to be applied was white to the upper fuselage having masked the wings, tail planes, engines and lower fuselage. For the white I used Halfords Appliance White which I applied using a rattle can. For spraying large surfaces this has the advantage of being quicker than an airbrush and will give a nice gloss finish although it requires care not to apply overly heavy coats.

The next task was to paint the tail fin which after masking was sprayed with an acrylic blue and red. With the tail, complete, the next stage was to spray the wing surfaces, tail plane, engines and lower fuselage light grey. After allowing the light grey engine, wing and tail plane surfaces to fully dry, I then masked these surfaces except for the leading edges which were then sprayed a metallic silver. The final area that required spraying was the nose cone in flat black. The model was then given a coat of acrylic gloss lacquer ahead of decal application.

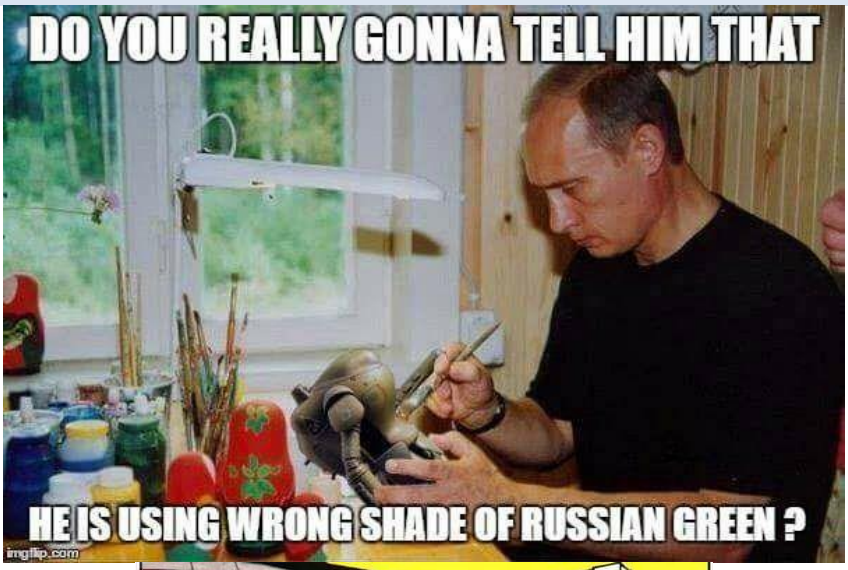
Applying the smaller decals gave no problems, however, the two large fuselage decals proved to be very problematic with curling being a real issue. Although I finally managed to get them both placed I was far from happy with them. I'm not entirely sure whether the problem was with the decals or my technique in applying them, probably a bit of both. Once, all the decals were on a final coat of acrylic gloss lacquer was applied.

The last job was to fit the undercarriage which in terms of moulding was rather crude.

Well that was the Tupolev finished and now onto the build of the Ilyushin 96 which will be described in part 2.

PICTURES OF THE COMPLETED TUPLOEV.

FROM THE INTERNET



AIRFIX 1:48 HAWKER HURRICANE MK.I

BY TONY ADAMS

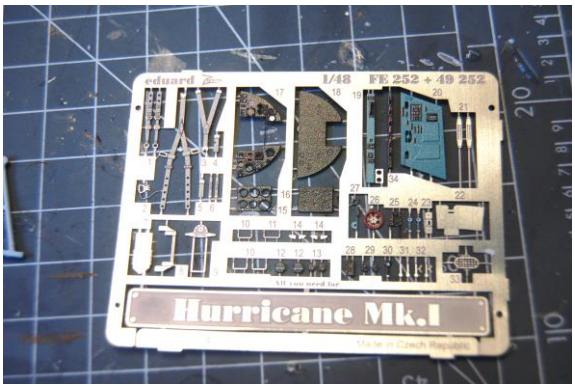
Having built most of Airfix's recent new moulds, this rapidly rose to the top of my build list. On opening the box I found some excellent moulding work. The surface detail on the wings and fuselage is crisply rendered consisting of finely recessed panel lines, raised rivets and fasteners, and really well done fabric texture. The plastic is Airfix's standard light grey soft fare, which I know some modeller dislike but I find very easy to work with.

There are a number of extra parts in the box which point to additional releases in the near future alongside the already released tropical version (a Sea Hurricane Mk. IB) no doubt I will be picking up more of these.

Two decal options were provided but as I has a Xtradecal sheet depicting early war fighters, I decided to go with that.

CRACKING ON

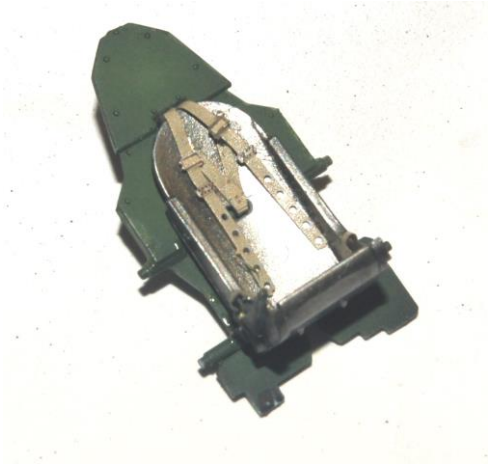
The build started conventionally with the cockpit which consisted of a set of tubular frames tonto which the various parts are located. I found an Eduard colour interior set for a Hasegawa Hurricane for a little money at a show and found that it fitted perfectly, (I have since brought another for the tropical version as it is ½ the price of the one sold for Airfix).



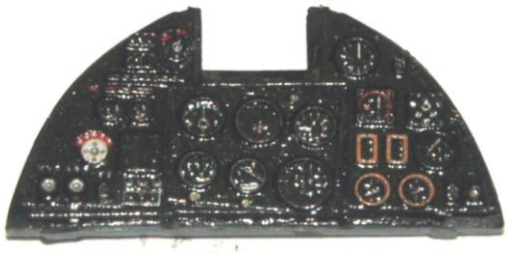
Eduard etch set for a Hasegawa Hurricane

The cockpit component were sprayed black before Alclad polished Aluminium was applied

The cockpit parts fitted together precisely and would have made a very good looking interior out of the box. The etch set just added a bit more finesse, particularly to the instrument panel. I drilled a hole in the seat and backrest to accommodate the etch seatbelts

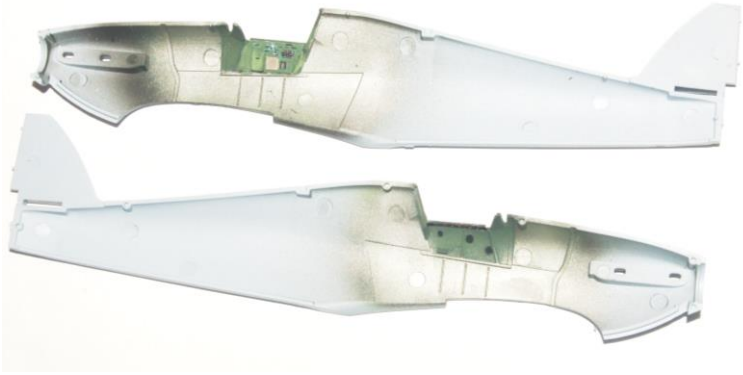


The seat painted , with etch seat belts



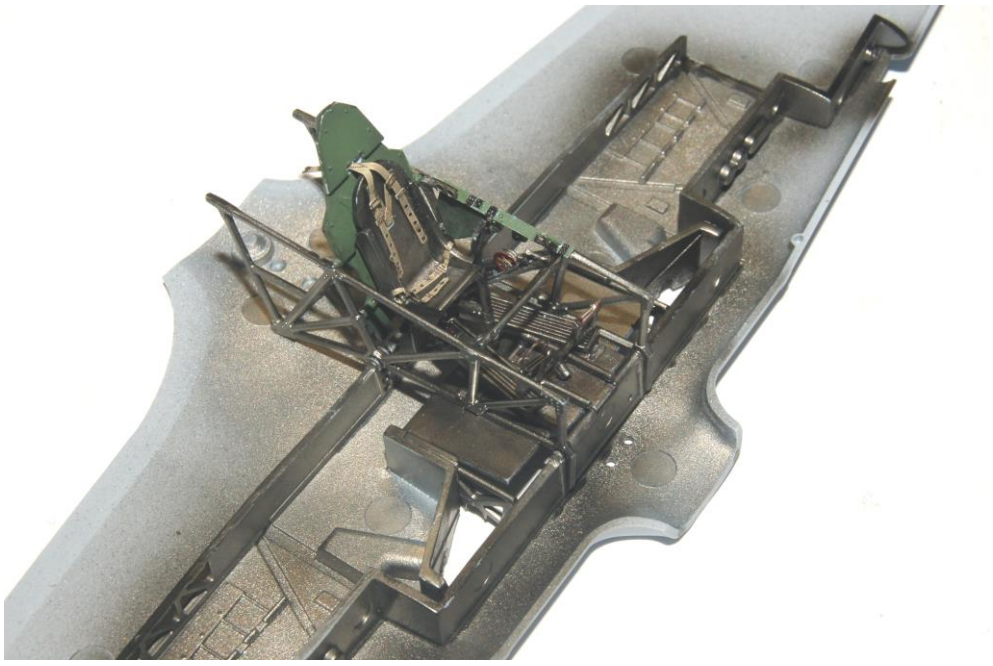
The etch instrument panel

The metal frames were sprayed black before Alclad polish Aluminium, XF-71 used for cockpit green part. Once dry MIG dark wash was applied to dirt up the parts and bring out the detail

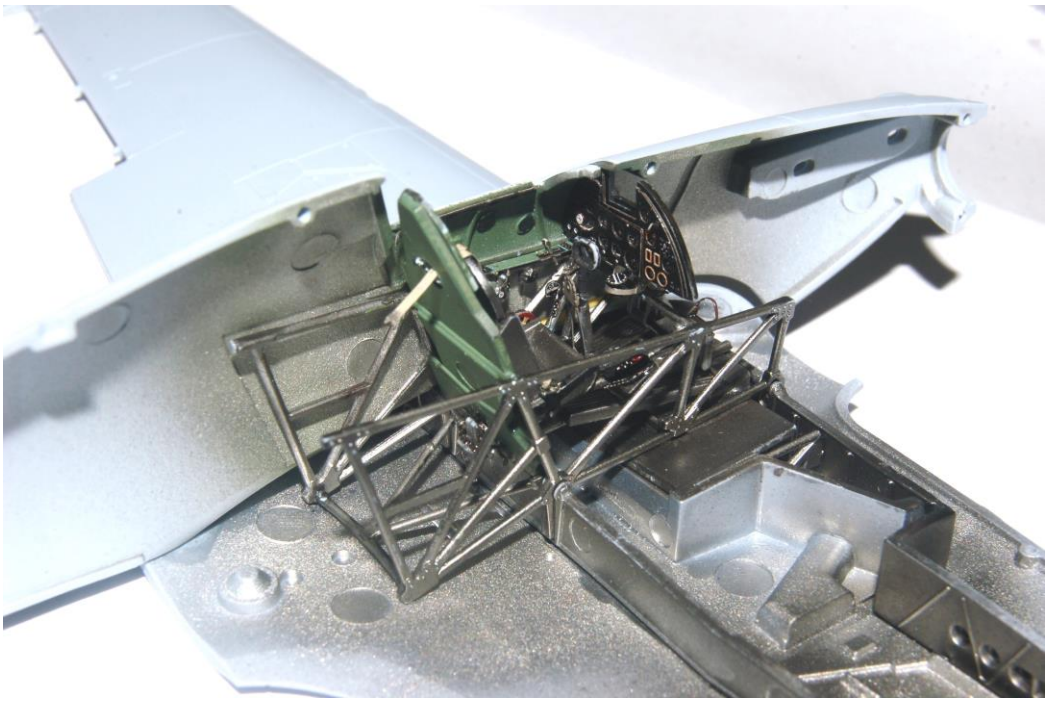


The cockpit walls were nicely detailed

Next the wheel wells needed to be built and painted



The cockpit parts were assembled and fitted to the lower wing – I was very pleased with the result



The instrument panel was located before the fuselarge was joined

Once the cockpit parts were complete the fuselage parts were joined using Mr Cement and the wings attached. The fuselage joins needed some light sanding but overall the parts went together easily.

PAINTING

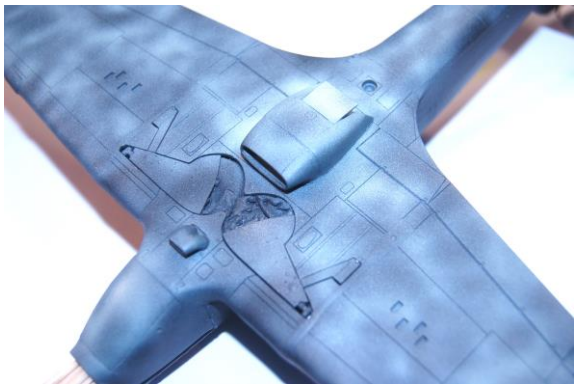
The first job was to give the model a coat of Mr Surfacer 1500 which filled any remaining imperfections and laid a great base for the paint. I planned to try some paint chipping so next up was a coat of Alclad polished aluminium.

First coat – Mr Surfacer 1500

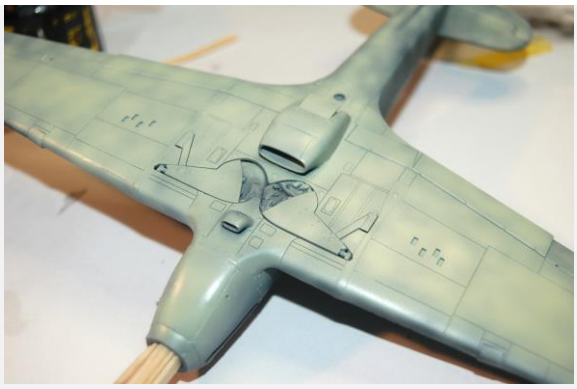
Then Alcald Polished Aluminium

I used a brush to apply MIG absolute chipper to areas of the model that would have received wear and once dry sprayed another coat of Mr Surfacer in order to provide a black base for the top coat.

Back to black



First stage of the black basing coat on the bottom. The paint is sprayed randomly using a narrow spray



Second stage, a wider spray , with thinned paint is used to blend the surface together while not losing the mottling effect,

A little white is added to the base colour and sprayed into the centres of panels to provide further colour variation

Once I had masked the interior parts of the model, I started on the bottom main colour (Sky). This was applied over the black in a random pattern using a low air pressure which gave a narrow spray. This produced a very mottled pattern, with many areas that were completely black. I then used higher pressure and thinned paint giving a uniform coverage which merged the surface together producing a modulated colour effect. A little white was added to the base colour and applied to the centres of the panels to further enhance the colour modulation. When I was happy I masked the undersides and moved on to the upper surfaces.

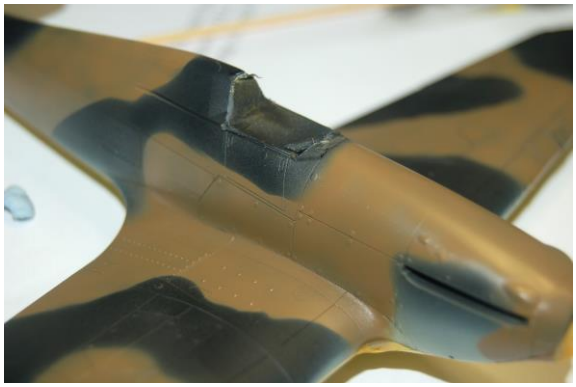
I scanned in the decal instruction sheet and scaled it to fit the model. I then cut out the camo patterns and had produced a mask set.

Camouflage Mask

Camo mask applied to the model

I applied the paint in the same way as I had done the bottom, but this time I used the mask to demark the camouflage. I used Mr Colour acrylics, which are the best match I have found for Dark Earth and Green. Once done areas or over spray were touched up, at this stage I tried to “chip” the paint work and expose the silver layer, however I couldn’t get to paint to move, I guess the Mr Surfacer layer

prevented water getting to and dissolving the chipping compound so hence releasing the acrylic paint. I will have to try something else next time! A little light sanding did expose some silver but I didn't want to push my luck and ruin the overall paint job. I then sealed the paint by applying a couple of coats of Klear.



Dark Earth applied

Then the Dark Green

It was then onto the decals, which went on without to many problems, the main markings coming from the Xtradecal sheet and the stencils coming from the Airfix sheet. These were sealed with another coat of Klear.

The propeller was painted white as an undercoat for the yellow tips , these were masked before a coat of X-18 semi gloss black was applied. The model was given a coat of Flory Dark wash which brought out the panel lines nicely. The wheels and undercarriage were painted and added to the model.

Propeller painted

Flory Dark dark applied

Small holes were drilled in the wing tip lights which were filleed with clear red and green to represent the light blubs

The exhausts were pained silver before rusk pigments were added and sealed with Klear

Once all the fine detail was added, including the canopy which had been masked with bare metal foil before painting, the model was given a couple of thing coats of Winsor And Newton Matt varnish.

And that was pretty much it.

I really enjoyed the build and was very happy with the result, this is possibly the best painted model I have done. I was really pleased with the colour modulation produced by the black basing techniques and will be using it again the future.

PHOTOS

MATCHBOX HAWKER FURY – AN OLD FRIEND REVISITED
BY NIGEL ROBINS

Despite this kit having, initially, been produced by Matchbox in 1973 (Pk number one!!) I think the first time I made the Hawker Fury was around 1974/5 and I think I would have bought the kit from Bitterne Park Post Office, not a model shop.

It is a tribute to the Matchbox engineers and toolmakers that I actually made the thing successfully, aged 9 or 10 and that the completed model was indeed a biplane and not a mono plane!! This particular Fury, I remember, I was not terribly impressed with, however, due to the light fawn and blue coloured plastic parts. The box illustration showed the aircraft in Silver and in the days of making unpainted models it, therefore, did not look very good to my eyes for this reason alone. I can`t remember its fate (lost in the mists of time) but I suggest it was either trodden on by my grandfather, whilst on the floor at dispersal, destroyed by my four year old brother or thrown in the bin by my mother, having been wrecked in a "Crash landing" some four weeks later…

Fury number two I built around 1979. I think someone gave it me as a Christmas present that year and I painted the model in Humbrol "Silver fox" (fantastic names appeared on Humbrol paint tins of the period, my favourite being 8th Army Desert Yellow) Complete with added; brush marks, hairs and other debris included in the "finish" it was a long way from perfect. I used the Yugoslav decals supplied in the kit, as I wanted something different, without realising, until many years later, that the machines supplied to Yugoslavia in the 1930s were fitted with an undercarriage arrangement similar to that fitted to a Gladiator. So the model was not terribly accurate in this guise, thanks Matchbox!! This model lasted around four years before being reduced to parts by an unfortunate "Dusting" accident - I think I may still, for some reason (again, lost to time) have this model's tail fin in my spares box!!!!!

Enter Hawker Fury number three. It is always nice to revisit models of your youth and due to the quantity of kits produced in the 1970s and the longevity of the tooling there are plenty of reasonably priced examples out there. Some of these still exist in the original 1970s packaging as well as the later 1980s Matchbox incarnations and the Revell re-issue from 2010. I already had two Fury s, both in their original early 1970s two part boxes but I was reluctant to build either of these, even though I really wanted a Fury in the collection, as I could not bring myself to destroy the packaging of these 1970s survivors. Farnborough show this year, however, produced a Matchbox Fury in a plastic bag for 50p, no instructions, decals or any guarantee that all of the parts would be there but exactly the thing for me to build up!!

Remarkably and against all of the odds, every kit part was present, albeit removed from the kit runners. This saved me some time, which was good. Matchbox biplane kits are a revelation; accurate representations of the subject, easy builds, finely moulded parts and no trench like panel lines. I remember, years ago, Dougy Wotton telling me that Maurice Landy of Matchbox said that the biplanes

were tooled with adult modellers in mind rather that the rest of the range which was aimed (initially at least) at the kids.

The fit of the parts was, as always with any Matchbox kit, excellent and I completed the build quickly and without the need for any filler. The paint used was Revell Aqua colour aluminium, thinned considerably with water and with bare metal adhesive foil being used to represent the polished aluminium of the engine cowlings. The breakdown of the kit components facilitated this method of finish, without any difficulties, which was an unexpected bonus. My only regret is that in my haste to complete the model I did not detail the cockpit area so had to resort to the inclusion a pilot figure in order to disguise this. I did not use the supplied Matchbox pilot; instead I went for a small sized Airfix figure from an FW190D kit.

The decals I had in the spares box and came from a 1980s Matchbox example of this kit and despite being a bit dull and in my view, not of the highest quality, went onto the model without incident and look the part, despite my initial reservations. The rigging is easy line and is simplified slightly when compared to the real aircraft.

So there you have it, another pocket money priced model, which I built in a weekend and thoroughly enjoyed constructing. I will build another Fury, probably the Revell re-issue, in 2017 as this version has an alternative set of decals for another RAF squadron and I may still, one day, build a Yugoslav example with a correct undercarriage arrangement but that is another story altogether.

BLUE STUFF FROM GREEN STUFF!

BY RICHARD STEWART

Just purchase some 'Blue Stuff' from 'Green Stuff World' as I was after a casting medium to replicate model parts. I was itching to try this and share my experience so below is my report!

To start with I spent some time on the 'Green Stuff World' web site as on the product description there are some informative U-Tube links, URL below:

http://www.greenstuffworld.com/en/reusable-blue-stuff/8-blue-stuff-mold-8-bars.html

Once I had got an idea of what to do it was time to start. I needed a glass of hot water in which to put enough blue bars for the mould.

Used two blue bars for each side of the mould

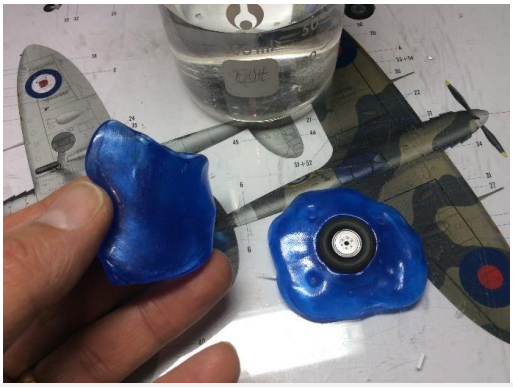
Placed in the hot water and left for approx. 3 mins until soft

Removed after 3 mins now nice and soft.
<u>Be careful not to burn your fingers!</u>

Once mixed together it was time to press in the piece I wanted to cast which was a Spitfire 5 spoke wheel

I pressed in the wheel into the still soft Blue Stuff and left it to cool down

I did push the wheel past the half way mark in the mould, but as this was an experiment I decided to have a go and see if I could mould the rear portion of the wheel also



So, I softened 2 more Blue sticks and pushed that over the top of the first importantly when the bottom had cooled down. Note the positioning indents I put in the first cast

I then moulded the top onto the bottom. As it is opaque you can just see the component which helps to see if there are any air pockets which may need attention

Once the top mould had cooled it was time to separate and check the if the mould had worked

As mentioned earlier I had pushed the first part into the mould too far, it was more defined but the rear was less which would reflect in the final cast. I could have just put both halves in hot water again and redid, but as this was a test this was fine. It was time now for the casting agent.

While at Tedford I purchased some two-part epoxy Modelling Putty but there are lots of products that can be used instead like Milliput, squadron putty etc.

Once I mixed the parts together I carefully filled the mould making sure that there were no air pockets in both sides of the moulds

Both sides with putty in and ready to be joined

Using the locating holes, I made on the first casing it made it easier to position the moulds accurately together.

Once the resin had cured it was time to remove the mould. This is very easy with no snagging at all

The finished article. The rear as guessed did not turn out too well but that was me rather than the product. The mould can be used again and again and if I want to use it for another cast all I have to do is put it back into hot water

CONCLUSION

An excellent reusable product which I would recommend for easily casting replacement components for your projects.

Just a note though it is so good 'Green Stuff World' have run out of stock, but on the up side it will be back in by the middle of January

CLUB DIARY 2016/2017

2016			
December 21st	Xmas Night		

2017			
January 4th January 18th	Early Club Night Late Club Night -Photo Shoot		
February 1st February 15th	Early Club Night Late Club Night - AGM	February 11th February 18th	Bovington-Tank Museum Model Expo Build a Model in a Day (TBC)
March 1st March 15th	Early Club Night Late Club Night	March 4th	Aldingbourne Modelex
April 5th April 19th	Early Club Night St George Competition	April 2nd April 8th April 23rd	Shropshire Scale Model Show Poole Vikings Show Milton Keynes Model Show
May 3rd May 17th	Early Club Night Late Club Night		
June 7th June 21st	Early Club Night Late Club Night	June 3rd	IPMS Salisbury Show
July 5th July 19th	Early Club Night Manufacturers Competition	July 15th	ROMSEY MODELLERS SHOW
August 2nd August 16th	Early Club Night Late Club Night	August 6th	Avon Model Show (TBC)
September 6th September 20th	Early Club Night Late Club Night -Photo Shoot	September 16th	IPMS Farnborough Show
October 4th October 18th	Early Club Night Late Club Night	October 7th	Bovington Autumn Show (TBC)
November 1st November 15th	Early Club Night Annual Competition	November 11th/12th November 26th	Scale ModelWorld 2016 Middle Wallop Show (TBC)
December 6th December 20th	Early Club Night Xmas Night		

Next Meeting: Wednesday December 21st (8pm to 10pm)

CONTACT INFO

Web Site wwww.romseymodellers.co.uk email *info@romseymodellers.co.uk*

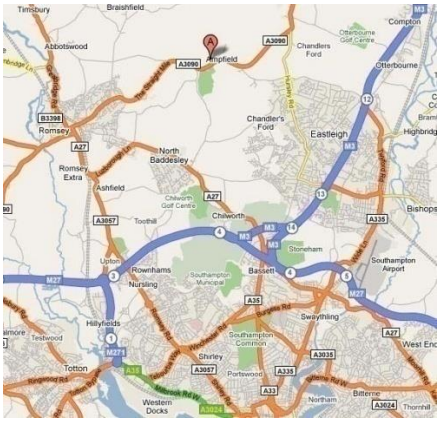
Club President	Paul Adams		
Club Secretary	Tony Adams	Tel: 01794 519153	
Magazine Editor	Tony Adams	Tel: 07736555664	email: *tony@romseymodellers.co.uk*
Treasurer	Steve Edwards		
Competition Secretary	Sean Summers		

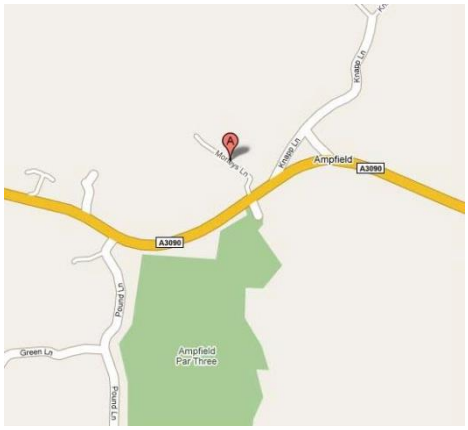
Thank you to this month's contributors to this publication

Tony Adams
Paul Adams
Russell Eden
Nancy Hall
Luke Hayes
Richard Stewart
Mark Husband

FINDING US

Ampfield Village Hall
Morleys Lane
Romsey
Hampshire
SO51 9BJ





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